

# NATSUKI KUBO SOLO EXHIBITION

KIYOE GALLERY NISEKO presents 7th exhibition

Jul.4.2020 ~ Aug.27.2020

AN DINING

8月19日展示替!

Changing the artworks

on 19th August!



美術家・書家。1984年生まれ北海道共和町出身。7歳から依囀作家佐藤瑞鳳氏に師事。全同書道展、国際現代書道展にて奨励賞受賞。

2012年拠点を札幌へ。敷居のない現代に生きる書、音/衣/光/食/舞

多種多様なコラボレーションパフォーマンスを通しあらゆる活動と挑戦が始まる。2014年アメリカシカゴでのレジデンスを機に、2018年までに計5回渡米。ギャラリー・在シカゴ日本国際総領事館 CBRE ビルロビー等でグループ展や企画展に参加。又、パフォーマンスステージの登竜門 Links hall では現地の音楽家や舞踏家との3日間公演に出演。2019年月形町へ移住。日々感じるモノやコトが大自然北海道の中で独自のカタチとなり生まれている。

In 1984, Born in Kyowa, Hokkaido. At age of 7 she started studying Japanese calligraphy under Zuiho Sato who is a master calligrapher. After receiving numerous calligraphy awards, In 2012 she moved her main base of activities to Sapporo. This was when her challenge started to present modern calligraphy which is borderless and alive. She collaborated her work with various area including music, costumes, light, food and dance. Since her stay at Chicago, U.S in 2014 visited U.S. five times where she joined special group exhibitions including those held at Japanese embassy in Chicago and also at famous performance stage Links Hall where she performed over 3 days period with local musician and dancers. In 2019 she moved to Tsukigata Cho. Her original inspiration comes from all of the small parts in her daily life and vast nature of Hokkaido.

久保 奈月  
Natsuki Kubo



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